C.U.SHAH UNIVERSITY Summer Examination-2018

Subject Name : Absurd Literature

Subject Code : 5AH0	3ABL1	Branch: M.A. (English)	
Semester : 3	Date : 22/03/2018	Time : 02:30 To 05:30	Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1		SECTION – I Attempt the Following questions:	(07)
	a.	Define the term: Absurdity	
	b.	What is the author of the playWaiting for Godot?	
	c.	Who is the author of <i>The Metamorphosis</i> ?	
	d.	What is Realism?	
	e.	What do you mean by 'meaningless'?	
	f.	Give name of one novel which belongs to absurd literature.	
	g.	Who are the main characters of the play Waiting for Godot?	
Q-2		Evaluate the play Waiting for Godot as an absurd play.	(14)
		OR	
Q-2		Discuss the ideology of Harold Pinter on absurd literature.	(14)
Q-3		Write short notes on:	(14)

- **a.** Existentialism as an Ideology in Absurd Literature
- **b.** Nihilism

OR



Q-3 Write short notes: a. Symbolism in *Waiting for Godot*b. Central idea of *The Balcony*SECTION – II

Q-4		Attempt the Following questions	(07)
	a.	Who are the main characters in The Birthday Party?	
	b.	What is the Grotesque?	
	c.	What do you understand by the term Alienation?	
	d.	Who wrote <i>The Balcony</i> ?	
	e.	Who is the founder of Theatre of Absurd?	
	f.	Write the name of work by Sartre.	
	g.	Explain the concept Myth of Sisyphus.	
Q-5		Discuss the absurdity in Camus' The Outsider.	(14)
		OR	
Q-5		Symbolism in The Birthday Party.	(14)
Q-6		Discuss Relationship between Lucky and Pozo in Waiting for Godot.	(14)
		OR	
Q-6		Write short notes on:	(14)
	a.	Central Idea of The Metamorphosis	

b. Dadaism



(14)